



Bearers of the Cross
Material Religion in the
Crusading World, 1095–c.1300



The Painting of 'Doubting Thomas' in Westminster Abbey
c. 1270–1300

Programme

Interdisciplinary Approaches to Medieval Material Religion

Tuesday 21 – Wednesday 22 June 2016

Tuesday 21 June

9:30 **Registration**

10:00 **Welcome**

William Purkis, University of Birmingham
Tom Foakes and Abi Cornick, Museum of the
Order of St John

10:15 **Material Religion: How We Got Here and
What Comes Next**



Miri Rubin, Queen Mary University of London

11:15 **Coffee**

11:30 **BODIES I**

Chair: Nicholas L. Paul, Fordham University



**Cuts, Brands and Tattoos: Interpreting the
Crusader's Marked Body**

William Purkis, University of Birmingham

**Kicking the Habit: Clothing, Competition
and the Politics of Presentation in Medieval
Religious Orders**

Andrew Jotischky, Lancaster University

12:45 **Lunch**

13:45 **BODIES II**

Chair: Eyal Poleg, Queen Mary University of
London



Processions, Penance, and Performance
Cecilia Gaposchkin, Dartmouth College

**The Subject behind the Object: Material
Religion and the Means of Salvation during
the Crusades**

Anne E. Lester, University of Colorado, Boulder

15:00 **Coffee**

15:15 **THINGS I**

Chair: Rosie Weetch, University of Birmingham



**Possession: The Lay Aristocracy and Sacred
Crusading Matter**

Nicholas L. Paul, Fordham University

**Material Religion and the Efficacy of Relics in
Twelfth-Century Anglo-French Saints' Cults**

Simon Yarrow, University of Birmingham

16:30 **Discussion**

Chair: Andrew Jotischky, Lancaster University

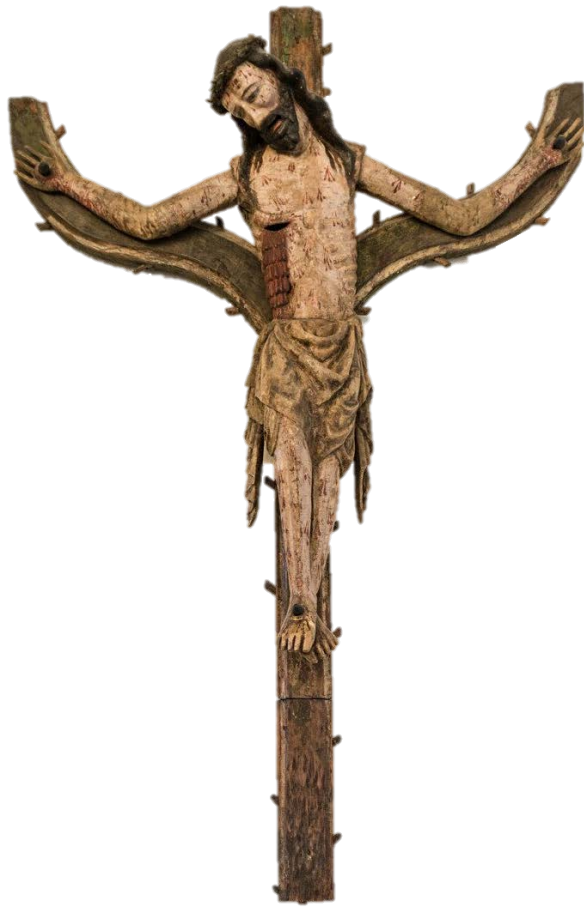
17:30 **Wine Reception**

Museum of the Order Of St John

19:00 **Dinner**

The Wine Cellar, Bleeding Heart Restarant

Wednesday 22 June



Sculpture of the crucified Christ. C.1350
St Lorenze, Kempten, Germany

9:30 THINGS II

Chair: Anne E. Lester, University of Colorado,
Boulder



Display, Belief and Superstition: Pierced coins
in the Crusading World

Rosie Weetch, University of Birmingham

Medieval Animated Sculptures of Christ:
Methodological Survey

Kamil Kopania, University of Warsaw

Inanimate Conversion

Eyal Poleg, Queen Mary University of London

11:15 Coffee

11:30 SPACES

Chair: Cecilia Gaposchkin, Dartmouth College

Reconstructing the Role of Public Spaces
around Principal Churches in Famagusta,
Northern Cyprus

Tomasz Borowski, University of Reading/Polish
History Museum, Warsaw

Retracing the Transmission of Crusader
Iconography: Archetypes, Lost Reliquaries, and
the Reinvention of Sacred Images

Emily Guerry, University of Kent

12:45 Lunch

**Tour of the church and crypt and chance to
explore the museum's galleries**

14:30 Coffee

Response

David Morgan, Duke University

Departures